



PROJECT
CITY HALL ART PROJECT

TYPE
 INSTALLATION
 LOCATION
DELREY BEACH, FL
 DATE
2007

The proposal for the City Hall art project is a series of five markers. Each marker is framed in a chromed steel tube cage and set upon a tapering concrete plinth. Arranged in a line parallel to the main facade of City Hall, each marker is dedicated to a different perceptual sense: **TASTE:** The taste frame is an orange tree. Integral to the Florida economy and a representative icon of one of the states primary industries, the tree is elevated and framed. Fruit is picked and consumed in the shade of the tree. **TOUCH:** The chrome frame is used as a misting station. Gently falling cool water produces a microclimate cloud. The cool water touches the skin and provides relief from the hot Florida summers. The changing seasons allow for the mist to become fog, rain or even ice. **SIGHT:** Frosted glass panels infill the chrome frame. Blurring the framed landscape, sight is densified added and denied. **SMELL:** Expanded metal panels infill the chrome frame to serve as a lattice for honeysuckle vines. Thick and fragrant, the blooming vine climbs and coats the volume. The pungent aroma in the sun produces an atmospheric cloud of scent. **HEAR:** Corten steel panels infill the chrome frame. An impluvium sky oculus frames the surrounding noise. A ship door portal opens the perimeter to allow for visitor to enter. The sounds of the occupant echo against the hard surfaces. As one quiets the sounds of the city and surrounding nature enter through the sky portal.

PROJECT
HOUSE 6385

CONCEPTUAL DIAGRAMS



BORDEN PARTNERSHIP

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city hall boards - five senses

